



ENTERTAINMENT ONTARIO

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Wes Zaharuk



**This is definitely one of the zaniest shows on the market.
If you like to laugh you won't want to miss this comic in action.**

Wes Zaharuk credits his comic roots to his parents. They made 'not listening' an Olympic event. As a child, his parents dressed him in wool pants that were incredibly itchy. Complain as he would, his words fell on deaf ears. When he developed a skin condition that looked like a large, all-dressed pizza, he was tested for allergies. It was found that he was allergic to wool. Through it all, Wes developed his desire to be heard — if only to reduce rash.

About the use of props in his performance Wes quips "Show business sometimes lures people who didn't get enough love early in life. I feel as a child I didn't get enough unsupervised time with power tools but who has perfect parents?"

Early in his career Zaharuk's fast paced razor wit and tornado-like approach to comedy caught on quickly. Soon he became one of the most requested comedians at clubs, colleges, and major corporations through North America.

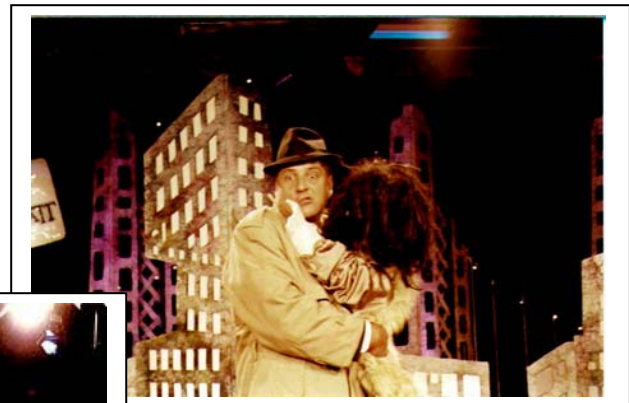
Wes Zaharuk has performed around the world and his television experience takes him back to the days of SCTV and Bizarre. He appeared on America's Funniest People and came in second one episode.

Wes was a feature of the documentary "Yellow Brick Road" which won a Genie.

Five appearances on Club 54 increased the audiences that have been lucky enough to see Wes and his eccentric collection of stupid prop tricks. Wes has brought his one-man tour de force around the world.

Cyprus, Germany, Israel, and Australia are but a few of the countries Zaharuk draws audiences excited to see his crazy antics on stage.

Audiences have come to expect the unexpected.



I would like to thank-you for the phenomenal performance you did again at our annual Convention. Your performance this year was even better than last years, which is saying quite a bit. The comment I heard over and over again was people were sore from laughing so hard. I found you a pleasure to work with and would highly recommend you for after dinner entertainment. Much success in the future.

Janet Thompson, Vice President Sales *Sprint Canada:*

Wal-Mart:

We were so pleased with your presentation. You were fabulous. Many people have called to let us know how wonderful you were.

Wausau Insurance:

I just wanted to drop you a short note to thank you again for your outstanding presentation at our Sales Leadership Conference last week in San Diego. Your show was the big hit of the conference.

Mary Horton:

Wes Zaharuk is an entertaining performer that keeps the action going non-stop. He gets the audience involved and is actually hilarious. This is the second year in a row we had him at the Canadian Racing Pigeon Union Convention so you can see you get your money's worth. A top performer in our books.

Downey Saving:

Many managers relayed to me that your presentation was the best part of the conference". Other comments ranged from "great" to "fantastic" to my face was sore from laughing"! The next day, I was overwhelmed with phone calls and people stopping me in the hall to rave about you.

MapInfo Corporation:

I want to write and thank you for a tremendously funny show last week at our International Sales Meeting.

Managed Health Care:

You were "a rip roaring hit" with your All-Pro Performance. I enthusiastically joined the 250-plus group as they stood to give you the standing ovation you truly deserved.

Nationwide Insurance Companies:

I have had the privilege to hear many top named performers, and frankly, I have seen none better than you.

The Franklin Life Insurance Company:

Thanks again for delivering such an upbeat and hilarious presentation. You received many, many compliments!

Toronto Special Events:

"Presidents can be good sports, but you don't want to take the chance". So says Toronto's Wes Zaharuk in explaining the biggest no-no in performing standup comedy before a convention or special events audience: don't pick on the group's head honcho. Zaharuk's brand of humor relies as much on visual high impact comedy as on quick-fire repartee. During a 45-minute routine – usually performed after dinner or lunch – incorporates an eclectic collection of stupid prop tricks including: Vacuums, leaf blowers, a toilet paper gun, explosives and a live on stage brain removal. Saving the laughs for stage, he says there are a few serious questions he poses ahead of time to any potential group client. Who is the audience: Age range? Blue-or white-collar? Ratio of men to women? How well do the members know one another? And who are the people he should stay away from, including the company CEO and any top brass who might resent being made the butt of jokes in front of employees and colleagues?